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CDP10



CDP20



CDP25



GRAND 310



GRAND 450
ENSEMBLE



CDP45
ENSEMBLE



STAGE ENSEMBLE



STAGE PLAYER



CH176



KX10

*From the land
of
Music & History!*

Grand Series

Contemporary Series

Portable Piano Series

Church Keyboards

Portable Keyboards

ORLA

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Grand Series

Grand 450 Specifications

Sound Source: PCM Sampled Sounds; **Keyboard:** 88-Note Graduated Hammer Action; **Touch response:** 3 Selectable Curves, Off; **Display:** Back-Lit Display; **Polyphony:** 64-notes; **Sounds:** Total of 476 (348 orchestral/synth sounds; 128 drum sounds); **Right 1 Section:** 128 GM sounds + 220 XM sounds, Chorus, Octave, Volume; **Right 2 Section:** 128 GM sounds + 220 XM sounds, Chorus, Octave, Volume; **Left Section:** 128 GM sounds + 220 XM sounds, Chorus, Octave, Volume; **Drum Kits:** 8 kits with effects; **Controls:** Pianist, Auto Setup, Twin keyboard; **Pedals:** Sustain Pedal (Optional 3 Pedals: Sustain – Sostenuto – Soft); **Rhythm Orchestra:** 260 Styles with 2 Variations, 16 User Styles, Auto Accompaniment On/Off, Tempo, Intro/Ending, Fill 1/2, Auto Start, Key Start, Start/Stop, Metronome, Accompaniment Volume; **Orla Special Features:** OTC (Overall Touch Setup) enables the instrument to set an appropriate registration for each music style (two for the right-hand); OMC (Orla Magic Chord) adds a complete chord to the melody line played with the right-hand based on the left-hand notes being played; **Recorder:** Standard MIDI File (SMF) compatible with 16-Track Recording capability with Record, Play/Stop, Function Controls using a USB Memory Stick; **Overall Presets:** 20 User Programs; **Effects:** Reverb: 6 Types, Chorus: 6 Types; **Tuning:** Transpose, Pitch; **Demo Songs:** 26; **Dynamic:** On/Off, 4 selectable curves; **MIDI:** 16 Channels, Local On/Off; **Connections:** USB to Computer, Stereo Output, MIDI In/Out/Thru; **Headphone:** Headphone Jack; **Amplifier:** Stereo - 2 woofer/midrange; 2 tweeter. Power: Total 40 watts; **Weight:** 331 lbs; **Size:** (W) 55" x (D) 48" x (H) 36"; **Finish:** Rosewood, Polished Ebony; **Warranty:** 5-years parts; 1-year labor; 10-years component board exchange.

Grand 310 Specifications

Keyboard: 88-Note Graduated Hammer Action; **Touch response:** 3 Selectable Curves, Off; **Voices:** 12 Sampled Sounds; **Polyphony:** 64-Notes; **Layer-split:** Layer, Split, Bass to Left; **Effects:** Reverb: Room, Hall, Theatre-Chorus; **Microphone:** Microphone Input, Echo, Volume; **Metronome:** Click, 2/4, 3/4, 4/4, 5/4, 6/8; **Recorder:** 2-Track; **Tuning:** Transpose, Pitch; **Demo songs:** 7; **Pedal:** Soft, Sostenuto, Sustain; **Display:** 3 Digits LED; **Headphone:** Headphone Jack; **MIDI:** 16 Channels, Local On/Off, CC-PC On/Off; **Connections:** L/R Outputs, MIDI In/Out/Thru; **Amplification:** Stereo - 2 x 60 Watts; **Size:** (W) 55" x (D) 48" x (H) 36"; **Weight:** 331 lbs; **Finish:** Black Polished, White Polished; **Accessories:** Bench; **Warranty:** 5-years parts; 1-year labor; 10-years component board exchange.

Contemporary Series

CDP45 Specifications

Sound Source: PCM Sampled Sounds; **Keyboard:** 88-Note Graduated Hammer Action; **Touch response:** 3 Selectable Curves, Off; **Display:** Back-Lit Display; **Polyphony:** 64-notes; **Sounds:** Total of 476 (348 orchestral/synth sounds; 128 drum sounds); **Right 1 Section:** 128 GM sounds + 220 XM sounds, Chorus, Octave, Volume; **Right 2 Section:** 128 GM sounds + 220 XM sounds, Chorus, Octave, Volume; **Left Section:** 128 GM sounds + 220 XM sounds, Chorus, Octave, Volume; **Drum Kits:** 8 kits with effects; **Controls:** Pianist, Auto Setup, Twin keyboard; **Pedals:** Sustain Pedal (Optional 3 Pedals: Sustain – Sostenuto – Soft); **Rhythm Orchestra:** 260 Styles with 2 Variations, 16 User Styles, Auto Accompaniment On/Off, Tempo, Intro/Ending, Fill 1/2, Auto Start, Key Start, Start/Stop, Metronome, Accompaniment Volume; **Orla Special Features:** OTC (Overall Touch Setup) enables the instrument to set an appropriate registration for each music style (two for the right-hand); OMC (Orla Magic Chord) adds a complete chord to the melody line played with the right-hand based on the left-hand notes being played; **Recorder:** Standard MIDI File (SMF) compatible with 16-Track Recording capability with Record, Play/Stop, Function Controls using a USB Memory Stick; **Overall Presets:** 20 User Programs; **Effects:** Reverb: 6 Types, Chorus: 6 Types; **Tuning:** Transpose, Pitch; **Demo Songs:** 26; **Dynamic:** On/Off, 4 selectable curves; **MIDI:** 16 Channels, Local On/Off; **Connections:** USB to Computer, Stereo Output, MIDI In/Out/Thru; **Headphone:** Headphone Jack; **Amplifier:** Stereo - 2 woofer/midrange; 2 tweeter. Power: Total 40 watts; **Weight:** 141 lbs; **Size:** (W) 53" x (D) 21" x (H) 35"; **Finish:** Rosewood, Polished Ebony; **Warranty:** 5-years parts; 1-year labor; 10-years component board exchange.

CDP25 Specifications

Keyboard: 88-Note Graduated Hammer Action; **Touch Response:** 3 Selectable Curves, Off; **Voices:** 22 Sampled Sounds; **Polyphony:** 64-Notes; **Layer:** Layer, Split, Manual & Root Bass; **Drum Groove:** 8 Drum Loops; **Microphone:** Microphone Input, Echo, Volume; **Effects:** Reverb: Room, Hall, Theatre-Chorus; **Metronome:** Click, 2/4, 3/4, 4/4, 5/4, 6/8; **Recorder:** 3-Track Recorder, Play; **Tuning:** Transpose, Pitch; **Demo Songs:** 18; **Pedals:** Soft, Sostenuto, Sustain; **Headphone:** 2 Headphone Jacks; **Display:** 3 Digits LED; **Headphone:** 2 Headphone Jacks; **MIDI:** 16 Channels, Local On/Off, CC-PC, On/Off; **Connections:** L/R Outputs, L/R Inputs, MIDI In/Out/Thru, To Host; **Amplification:** Stereo - 2 x 25 Watts; **Weight:** 148 lbs; **Size:** (W) 55" x (D) 19" x (H) 33"; **Finish:** Rosewood, Cherry, Oak, Polished Black; **Accessories:** Bench; **Warranty:** 5-years parts; 1-year labor; 10-years component board exchange.

CDP20 Specifications

Keyboard: 88-Note Graduated Hammer Action; **Touch Response:** 3 Selectable Curves, Off; **Voices:** 12 Sampled Sounds; **Polyphony:** 64-Notes; **Layer:** Layer Sounds with Volume Balance Feature; **Effects:** Reverb: Room, Hall, Theatre-Chorus; **Bass:** Bass Sound automatically selected; **Metronome:** Click, 2/4, 3/4, 4/4, 5/4, 6/8; **Recorder:** 2-Track; **Tuning:** Transpose, Pitch; **Demo Songs:** 7; **Pedals:** Soft, Sostenuto, Sustain; **Headphone:** 2 Headphone Jacks; **MIDI:** On/Off; **Connections:** L/R Outputs, MIDI In/Out/Thru; **Amplification:** Stereo - 2 x 25 Watts; **Weight:** 148 lbs; **Size:** (W) 55" x (D) 19" x (H) 33"; **Finish:** Rosewood, Cherry, Oak, Polished Black; **Warranty:** 5-years parts; 1-year labor; 10-years component board exchange.

CDP10 Specifications

Keyboard: 88-Note Graduated Hammer Action; **Touch Response:** 3 Selectable Curves, Off; **Voices:** 9 Sampled Sounds; **Polyphony:** 64-Note; **Layer:** Layer Sounds with Volume Balance Feature; **Effects:** Reverb: Room, Hall, Theatre-Chorus; **Bass:** Bass Sound automatically selected; **Metronome:** Click, 2/4, 3/4, 4/4, 5/4, 6/8; **Recorder:** 2-Track; **Tuning:** Transpose, Pitch; **Demo Songs:** 7; **Pedals:** Soft, Sostenuto, Sustain; **Headphone:** 2 Headphone Jacks; **MIDI:** On/Off; **Connections:** L/R Outputs, MIDI In/Out/Thru; **Amplification:** Stereo - 2 x 15 Watts; **Weight:** 143 lbs; **Size:** (W) 55" x (D) 19" x (H) 33"; **Finish:** Rosewood; **Accessories:** Bench; **Warranty:** 5-years parts; 1-year labor; 10-years component board exchange.

Portable Series

Stage Ensemble Specifications

Keyboard: 88-Note Graduated Hammer Action; **Touch response:** 3 Selectable Curves, Off; **Display:** Back-Lit Display; **Polyphony:** 64-notes; **Sounds:** Total of 476 (348 orchestral/synth sounds; 128 drum sounds); **Right 1 Section:** 128 GM sounds + 220 XM sounds, Chorus, Octave, Volume; **Right 2 Section:** 128 GM sounds + 220 XM sounds, Chorus, Octave, Volume; **Left Section:** 128 GM sounds + 220 XM sounds, Chorus, Octave, Volume; **Drum Kits:** 8 kits with effects; **Controls:** Pianist, Auto Setup, Twin keyboard; **Pedals:** Sustain Pedal (Optional 3 Pedals: Sustain – Sostenuto – Soft); **Rhythm Orchestra:** 260 Styles with 2 Variations, 16 User Styles, Auto Accompaniment On/Off, Tempo, Intro/Ending, Fill 1/2, Auto Start, Key Start, Start/Stop, Metronome, Accompaniment Volume; **Orla Special Features:** OTC (Overall Touch Setup) enables the instrument to set an appropriate registration for each music style (two for the right-hand); OMC (Orla Magic Chord) adds a complete chord to the melody line played with the right-hand based on the left-hand notes being played; **Recorder:** Standard MIDI File (SMF) compatible with 16-Track Recording capability with Record, Play/Stop, Function Controls using a USB Memory Stick; **Overall Presets:** 20 User Programs; **Effects:** Reverb: 6 Types, Chorus: 6 Types; **Tuning:** Transpose, Pitch; **Demo Songs:** 26; **Dynamic:** On/Off, 4 selectable curves; **MIDI:** 16 Channels, Local On/Off; **Connections:** USB to Computer, Stereo Output, MIDI In/Out/Thru; **Headphone:** Headphone Jack; **Amplifier:** Stereo - 2 x 20 Watts; **Weight:** 64 lbs; **Size:** (W) 53" x (D) 14" x (H) 33"; **Warranty:** 5-years parts; 1-year labor; 10-years component board exchange.

Stage Player Specifications

Keyboard: 88-Note Graduated Hammer Action; **Touch response:** 3 Selectable Curves, Off; **Voices:** 16 Sampled Sounds; **Polyphony:** 64-notes; **Layer-split:** Layer, Split, Bass to Left; **Effects:** 3 Reverb, Chorus; **Metronome:** 2/4, 3/4, 4/4, 5/4, 6/8; **Recorder:** 2-Track Recorder; **Tuning:** Transpose; **Demo Songs:** 7; **Pedals:** Soft, Sostenuto, Sustain (Sustain Pedal included); **Display:** 3 Digits LED; **Headphone:** Headphone Jack; **MIDI:** 16 Channels, Local On/Off; **Connections:** L/R Outputs, L/R Inputs, MIDI In/Out/Thru; **Amplification:** Stereo - 2 x 15 Watts; **Weight:** 64 lbs; **Size:** (W) 53" x (D) 14" x (H) 33" — (6" without stand); **Finish:** Cherry/Bronze; **Accessories:** Bench; **Warranty:** 5-years parts; 1-year labor; 10-years component board exchange.

Church Keyboards

CH176 Specifications

Keyboard: 76-note regular size touch-sensitive keyboard; **Total Sounds:** 384; **I Manual Sounds:** Organ Stops: Flote 8', Prinzipal 4', Gemshorn 4', Blockflote 2', Mixtur 3f, Trompette 8' Orchestral Sounds: Piano, Piano & Strings, Strings, Slow Strings, Choir, Church & Vocal; **II Manual Sounds:** Organ Stops: Bourdon 8', Gamba 8', Flote 4', Quinte 2 2/3', Prinzipal 2', Terz 1 3/5', Krumhorn 8', Tremulant Orchestral Sounds : Piano, Harpsi, Strings & Oboe, Scat Voice, Symphonic Orchestra, Cathedral, Chorus; **Pedal Sounds:** Organ Stops : Subbass 16', Bourdon 8', Nachthorn 4' Orchestral Sounds: Organ, Acoustic, Finger; **Polyphony:** 64-Notes; **Effects:** Tremulant, Chorus; Reverb: 3 types; **Combination:** 7 Combination Presets; **Metronome:** 2/4, 3/4, 5/4, 6/8; **Tuning:** Transpose–Pitch; **Pedals:** Volume Pedal, Sustain Switch Pedal; **Dynamic:** 4 types: Hard/Normal/Light – No Dynamic; **Headphone:** Headphone Jack; **MIDI:** 32 Channels, Local On/Off; **Connections:** L/R Outputs, MIDI In/Out/Thru; **Amplification:** 3 x 20 Watts (SCS Technology); **Bench:** Music Books Storage; **Cabinet:** Light Walnut; **Weight:** 88 lbs; **Size:** (W) 46" x (D) 17" x (H) 33"; **Warranty:** 5-years parts; 1-year labor; 10-years component board exchange.

Portable Keyboard Series

KX10 Specifications

Standard Keyboard: 61 Touch Sensitive Standard Keys; **Voices:** 485 Sounds; **Polyphony:** 64 notes; **Sound Sections:** Right 1, Right 2, Left, Bass; **Styles:** 260 Styles, Start/Stop, Fill In 1, Fill In 2, Auto Start, Key Start, Intro Ending, Tempo, Tap Tempo; **Overall Presets:** 260 Auto Set Up, 20 Panel Memories; **Style Features:** Fingered, Single Finger, Pianist, Acc. Volume; **Effects:** Reverb, Chorus; **Demo Songs:** 26 Demos; **Controls:** Numeric Keypads, Master Volume, On Off, Transpose Pitch, Pitch Bend, Modulation, Touch Sens. On/Off; **USB Disk Recording:** Standard Midi File Compatible, USB Disk Features; **Display:** Back Lit Display; **Amplification:** 2x15 watts, Bass Reflex; **Weight and Size:** Kg. 9- 99 (W) x 39 (D) x 15 (H); **Connections:** USB Flash Disk, Headphone, Midi In/Out, Double Pedal, Volume Pedal, Stereo Line Out, 12V Adapter.